

History 0401, Modern East Asia, Summer Semester 2006, M/W 6-9:15 pm

Clayton D. Brown, email: cdb25@pitt.edu

Office: Posvar Hall 3K12, Fridays 2:30-3:30 and by appointment

This syllabus and all course materials are available on Blackboard®

1. REQUIRED TEXTS (available at the Book Center in paperback and on reserve at Hillman Library front desk):

Ebrey, Patricia. *Modern East Asia*. Boston: Houghton-Mifflin, 2006.

Field, Norma. *In the Realm of a Dying Emperor*. New York: Vintage Books, 1993.

Seybolt, Peter J. *Throwing the Emperor from His Horse*. Boulder: Westview, 1996.

Custom Course Packet of primary source readings.

2. COURSE STRUCTURE:

This class will convene twice a week for a total of twelve meetings. Each of these meetings is divided into three units, each unit being one hour long with a short break between units. Typically the first unit involves group discussion, the second a video presentation, and the final unit consists of a Powerpoint presentation.

A schedule of **reading assignments**, including text and supplemental readings, is provided below and must always be completed *before* class. One **quiz** will be administered at nearly every meeting (except on test days) for a total of eight quizzes. Each quiz involves five questions covering material from the previous meeting and/or current reading assignments, except for the map quiz based on the map items in this syllabus. Each quiz is worth 10 points, for a semester total of 80 points, or 40% of your final grade.

Attendance will be taken at each meeting and counts for 20 points, or 10% of your final grade. Due to the brevity of the summer semester, each absence will cost you 4 points or 2% of your final grade. Absence from a single unit equals absence for that day.

Two **exams** will be given in the course of the semester—a midterm and a final, each worth 50 points or 25% of your final grade. The **midterm** is scheduled for Wednesday May 31st, and will involve identification of ten terms taken from the weekly lists distributed in class. See the attached Short Answer Study Guide for assistance in preparation. The **final exam** requires an essay on one of the three questions also provided in this syllabus. The question will be assigned at the time of the exam on June 21st. See the attached Essay Study Guide for assistance in preparation.

The above four assessment techniques (quizzes, attendance, midterm, and final) together total 200 points. Current scores will be posted on **Blackboard (Courseweb)** <http://courseweb.pitt.edu>.

Although I do not offer makeups, extra credit is available for **class participation**. Regular and informed contribution to **discussions**, and the **quality** of contribution, will be regularly assessed and rewarded with a semester total of as much as **twenty points**, ten points before midterm and ten after. Persistent silence and unpreparedness disqualify one from participation credit.

Clayton D. Brown
Course Packet
History 0401, Modern East Asia
Summer Semester 2006
Table of Contents

A. Sources

- W. T. de Bary et al, eds. *Sources of Chinese Tradition*, vol. 2. New York: Columbia University Press, 2000. ISBN 0-231-11271-8
- Ibid., *Sources of Japanese Tradition*, 2nd ed., vol. 1. New York: Columbia University Press, 2001. ISBN 0231121385
- Ibid., *Sources of Korean Tradition*. New York: Columbia University Press, 1997. ISBN 0231105673
- Bruce Cumings, *Korea's Place in the Sun: A Modern History*. New York: W. W. Norton, 1997. ISBN 0-393-31681-5
- Michael J. Hogan, ed. *Hiroshima in History and Memory*. Cambridge: Cambridge University Press, 1996. ISBN 0-521-56682-7
- Lu Hsun, *Selected Stories of Lu Hsun*. San Francisco: China Books, 1994. ISBN 0-8351-2272-7
- Richard Kim, *Lost Names: Scenes from a Korean Boyhood*. Berkeley: University of California Press, 1998. ISBN 0520214242.
- David J. Lu, *Japan: A Documentary History*, vol. 2. Armonk, N. Y.: M. E. Sharpe, 1997. ISBN 0-765609936-6.
- Sang Ye, *China Candid*. Berkeley: University of California Press, 2006. ISBN 0520245148
- Li Zhisui, *The Private Life of Chairman Mao*. New York: Random House, 1994. ISBN 0-679-40035-4
- Wei Jingsheng, *The Courage to Stand Alone*. New York: Viking, 1997. ISBN 0670872490

B. Readings (in assigned order)

1. "Yang Guangxian's Critique of Christianity," pp. 150-4 in de Bary, *Sources of Chinese Tradition*.
2. "The Model Samurai," pp. 378-9 in de Bary, *Sources of Japanese Tradition*.
3. "The Way of the Samurai," pp. 389-91, *ibid*.
4. "Instructions to My Daughter," pp. 49-52 in de Bary, *Sources of Korean Tradition*.
5. Lin Zexu, "Letter to the English Ruler," pp. 201-4 in de Bary, ed. *Sources of Chinese Tradition*.
6. "Tokugawa Nariaki to Bakufu, 14 August 1853," pp. 282-6 in Lu, *Japan: A Documentary History*.
7. "Itō Hirobumi's Memorial on Constitutional Government, 1880," pp. 334-8, *ibid*.
8. "Criticism of Catholicism," pp. 124-7 in de Bary, *Sources of Korean Tradition*.

9. "A Confucian Defense of Catholicism," pp. 138-140 in de Bary, *Sources of Korean Tradition*.
10. Sun Yat-sen, "The Three People's Principles," pp. 320-3, *ibid*.
11. Lu Hsun, "A Madman's Diary" from Lu Hsun, *Selected Stories of Lu Hsun*.
12. "The Way of All Subjects (excerpts), 1941," pp. 435-440, *ibid*.
13. "Lost Names," pp. 87-115 in Kim, *Lost Names: Scenes from a Korean Boyhood*.
14. Mao Zedong, "The Dictatorship of the People's Democracy," pp. 423-4 in deBary, ed. *Sources of Chinese Tradition*.
15. John W. Dower, "The Bombed: Hiroshimas and Nagasakis in Japanese Memory" from Michael J. Hogan, ed. *Hiroshima in History and Memory*.
16. "Excerpts from the Shōwa Constitution, 1946," pp. 469-475, in Lu, *Japan*.
17. Wei Jingsheng, "Autobiographical Essay," pp. 229-248 in *The Courage to Stand Alone*.
18. Li Zhisui, "Chapter 45," pp. 356-364 in *The Private Life of Chairman Mao*.
19. Sang Ye, "Chairman Mao's Ark," pp. 28-39 in Sang Ye, *China Candid*.
20. *Ibid.*, "The Computer Bug," pp. 157-165 in Sang Ye, *China Candid*.
21. Chap. 8, "Nation of the Sun King: North Korea, 1953-1996," pp. 394-433 in Cumings, *Korea's Place in the Sun*.
22. "It's All in the Family—Sony's Management Style, 1986," pp. 535-9, *ibid*.
23. "Past is Prologue, Looking into the Twenty-first Century, 1996," pp. 599-604, *ibid*.