

History 0401, Modern East Asia, Summer Semester 2007, M/W 6-9:15 pm  
Instructor: Clayton D. Brown, email: [cdb25@pitt.edu](mailto:cdb25@pitt.edu)  
Office: Posvar Hall 3K12, Mondays 4-5pm and by appointment  
This syllabus and all course materials are available on Blackboard®

**I. Required Texts** (available at the Book Center in paperback, some used):

Kenneth B. Pyle, *The Making of Modern Japan*, 2<sup>nd</sup> ed. (Lexington: DC Heath, 1996).  
R. Keith Schoppa, *Revolution and Its Past*, 2<sup>nd</sup> ed. (Upper Saddle River: Prentice Hall, 2005).  
Peter J. Seybolt, *Throwing the Emperor from His Horse* (Boulder: Westview, 1996).

(Additional primary source readings will be available digitally on Blackboard).

**II. Course Structure:**

This class will convene twice a week for a total of twelve meetings. Each of these meetings is divided into three units, each unit being one hour long with a short break between units. Typically the first unit involves group discussion, the second a video presentation, and the final unit consists of a Powerpoint presentation.

A schedule of **reading assignments**, including text and supplemental readings, is provided below and must always be completed *before* class. One **quiz** will be administered at nearly every meeting (except on test days) for a total of eight quizzes. Each quiz involves five questions covering material from the previous meeting and/or current reading assignments, except for the map quiz based on the map items in this syllabus. Each quiz is worth 10 points, for a semester total of 80 points, or 40% of your final grade.

**Attendance** will be taken at each meeting and counts for 20 points, or 10% of your final grade. Due to the brevity of the summer semester, each absence will cost you 4 points or 2% of your final grade. Absence from a single unit equals absence for that day.

Two **exams** will be given in the course of the semester—a midterm and a final, each worth 50 points or 25% of your final grade. The **midterm** is scheduled for Wednesday May 31<sup>st</sup>, and will involve identification of ten terms taken from the weekly lists distributed in class. See the attached Short Answer Study Guide for assistance in preparation. The **final exam** requires an essay on one of the three questions also provided in this syllabus. The question will be assigned at the time of the exam on June 21<sup>st</sup>. See the attached Essay Study Guide for assistance in preparation.

The above four assessment techniques (quizzes, attendance, midterm, and final) together total 200 points. Current scores will be posted on **Blackboard (Courseweb)** <http://courseweb.pitt.edu>.

Although I do not offer makeups, extra credit is available for **class participation**. Regular and informed contribution to **discussions**, and the **quality** of contribution, will be regularly assessed and rewarded with a semester total of as much as **twenty points**, ten points before midterm and ten after. Persistent silence and unpreparedness disqualify one from participation credit.

### **III. Schedule:**

#### **6/25 M** Introduction to East Asia

Powerpoint presentation 1: Human and Physical Geography of East Asia

Video: *The Pacific Century: The Two Coasts of China—Asia and the Challenge of the West*

Powerpoint presentation 2: The West and China: 1650-1900

#### **6/27 W** The West and China

Text: Schoppa Ch. 3-5 (pp. 45-101)

Supplemental: “Yang Guangxian’s Critique of Christianity,” “Instructions to My Daughter,” “Letter to the English Ruler,”

Video: *China: A Century of Revolution* segment 1

Powerpoint presentation 3: Chinese Nation Building

#### **7/2 M** Empire to Nation: China 1900-1927

Text: Schoppa Ch. 6-10 (pp. 103-196)

Supplemental: “Three People’s Principles,” “A Madman’s Diary”

Video: *In Search of History: Samurai Warriors*

Powerpoint presentation 4: The West and Meiji Japan

#### **7/4 W** The West and Meiji Japan

Text: Pyle Ch. 5-7 (pp. 57-112)

Supplemental: “Tokugawa Nariaki to Bakufu,” “Itō Hirobumi’s Memorial”

Video: *The Pacific Century #2: Meiji Response to the West*

Powerpoint presentation 5: Japanese Empire Building and Colonial Korea

#### **7/9 M** The Rising Sun: Japan 1900-1931, Korea to 1945

Text: Pyle Ch. 8-11 (pp. 115-204)

Supplemental: “The Way of All Subjects,” “Eclipse,” “Lost Names”

Video: *China: A Century of Revolution* segment 2

Powerpoint presentation 6: WWII in China

#### **7/11 W** WWII in Asia

\* Midterm Exam

Text: Schoppa Ch. 11-14 (pp. 197-276)

Video: *The Rape of Nanking*

Powerpoint presentation 7: Endgame and Occupation of Japan

#### **7/16 M** Postwar Japan

Text: Pyle Ch. 12-14 (pp. 207-253)

Supplemental: “Excerpts from the Shōwa Constitution,” “The Bombed”

\*A-bomb debate

Powerpoint Presentation 8: Mao’s China

**7/18 W** Contemporary Japan  
Text: Pyle Ch. 15-16 (pp. 255-283)  
Supplemental: *In the Realm of a Dying Emperor*  
Video: *China: A Century of Revolution* disk 2, “The Mao Years”  
Powerpoint presentation 9: China after Mao

**7/23 M** Mao’s China  
Text: Schoppa Ch. 15-17 (pp. 278-338)  
Supplemental: Seybolt 1-64, “Autobiographical Essay,” “Chapter 45”  
Video: *Small Happiness* and *China: A Century of Revolution* on Tiananmen  
Powerpoint presentation 10: Korean War and Division

**7/25 W** China after Mao  
Text: Schoppa Ch. 18-19 (pp. 340-380)  
Supplemental: Seybolt 65-129, “Chairman Mao’s Ark,” “The Computer Bug”  
Video: *The Fight for Democracy*  
Powerpoint presentation 11: East Asia in the 21<sup>st</sup> Century

**7/30 M** Asia Entering the 21<sup>st</sup> Century  
Text: Schoppa Ch. 21, 23 (skip 22) (pp. 402-420, 441-460)  
Supplemental: “Nation of the Sun King,” “It’s all in the Family”  
Video: *Welcome to North Korea*  
Review session for final exam

**8/1 W** \*Final